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Section 3, Index of Books Reviewed, lists books alphabetically according to the names of their authors. The title of the book is listed next, then the name of the reviewer and the date of the review.

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Starr, Paul: *The Creation of the Media: The Political Origins of Modern Communications.* (Steven Kelman) . . . . . March/April
Stevenson, David: *Cataclysm: The First World War as Political Tragedy.* (Richard C. Hottelet) . . . . . May/June

Taguieff, Pierre-André: *Rising from the Muck: The New Anti-Semitism in Europe.* (Alvin H. Rosenfeld) . . . . . May/June
Taylor, William L.: *The Passion of My Times: An Advocate's Fifty-Year Journey in the Civil Rights Movement.* (Joseph Dolman) . . . . . November/December
Thomas, Edward: *The Poems of Edward Thomas; Elected Friends: Robert Frost & Edward Thomas to One Another.* (Phoebe Pettingell) . . . . . January/February
Thomson, David: *The Whole Equation: A History of Hollywood.* (Tim Martin Crouse) . . . . . November/December
Tóibín, Colm: *The Master.* (Sarah Harrison Smith) . . . . . September/October
Treglown, Jeremy: *V.S. Pritchett: A Working Life.* (Albert Bermel) . . . . . November/December

Updike, John: *Villages.* (Isa Kapp) . . . . . September/October

Vendler, Helen: *Poets Thinking: Pope, Whitman, Dickinson, Yeats.* (Phoebe Pettingell) . . . . . September/October
Voinovich, Vladimir: *Monumental Propaganda.* (Brooke Allen) . . . . . July/August
Volkov, Solomon: *Shostakovich and Stalin: The Extraordinary Relationship Between the Great Composer and the Brutal Dictator.* (Benjamin Paloff) . . . . . January/February

Walcott, Derek: *The Prodigal: A Poem.* (Phoebe Pettingell) . . . September/October
Warburton, Eileen: *John Fowles: A Life in Two Worlds.* (Brooke Allen) . . . March/April
Wilson, Joseph: *The Politics of Truth: Inside the Lies That Led to War and Betrayed My Wife's CIA Identity—A Diplomat's Memoir.* (Andrew J. Glass) . . . . . May/June
Wood, Gordon: *The Americanization of Benjamin Franklin.* (Eugen Weber) .May/June